**1. Name of the discipline:** Orchestral class

**2. Module code:** ІВ\_014\_3.1.10.

**3. Module type:** the free choice of the student

**4. Semesters:** 6, 7, 8

**5. The volume of the module:** total number of hours – 270 (credits of ECTS – 9), 90 contact hours (practical classes - 90)

**6. Teachers:** Ph. D. Kalabska V. S.

**7. Learning outcomes:**

As a result of training the student **must:**

**know**: features and specificities (orchestral, ensemble, choral) music; methods of independent work (orchestral, ensemble, choral) party; appropriate performance repertoire including works from different eras, genres and styles; professional skills possession of a relevant profession; technology, techniques, techniques of performing arts; styles, genres, trends, characteristics and patterns of musical process.

**be able to**: use professional-profiled knowledge in the practice, teaching, research work; to use normative documents in creative and educational-pedagogical, scientific-research work; to know the basic ways of finding orchestral tools the embodiment of the artistic image in the conductor's and pedagogical activities; use professional knowledge in creative teaching, research, musicography, activities; use professional-profiled knowledge and practical skills for conducting professional activity; to use professionally-profiled knowledge and practical skills in ear training, harmony, analysis of musical compositions for production activities.

**8. Method of teaching:** classroom.

**9. Necessary obligatory preliminary and attendant modules**: specialty, conducting, reading orchestral scores, instrumentology, analysis of musical forms, harmony and polyphony.

**10. The contents of the module:** the acquisition of performance skills on folk instruments; mastering the technique of setting a string section of orchestra of folk instruments; study of orchestral parties; preparation for concerts and competitions.

**11. Recommended reading:**

1.Барсова И. Книга об оркестре / И. Барсова. – 2-е изд. – М.: Музыка, 1978.

2. Калабська В. С. Оркестровий клас та ансамбль. Хрестоматія : навч. посібник / В. С. Калабська. – Умань: ФОП Жовтий О. О., 2015.

3. Роговська Є.В., Рутецький В.В. Оркестр народних інструментів: навчально-методичний посібник / Є. В. Роговська, В. В. Рутецький. – Житомир : ЖДУ ім. І.Франка, 2014.

**12. Forms and methods of teaching:** classroom training, practical work, using and listening to video and audio recordings of famous orchestras, etc. independent and individual work

**13. Methods and evaluation criteria:**

Current control (80%): practical work, individual and independent work

Final control (20%, credit, exam)

**14. Language of instruction:** Ukrainian