**1. Name of the module:** "Methods MUSIC EDUCATION"

**2. The unit code:** MVHD \_014.13\_НПП 2.2.2.

**3. Type of Module:** compulsory

**4. Semester:** 4**,**5,6,7

**5. The volume of the module:** total hours - 300 (ECTS credits - 10): lecture hours - 132 (lectures - 66, seminars - 66); independent work - 168

**6. Lecturer:** Assoc. Sirota Zoya Nikolaevna

**7. Learning outcomes:**

Following the completion of the module the student should:

**know:** the aims and objectives of music education methods; methodological and methodical grounds of the musical art; the specifics of the teacher of music; age and individual characteristics of secondary school students; history of music education methods: Methods, principles and forms of educational work with music; historical aspect of music; national and cultural traditions of music; content of the works of world and Ukrainian music culture;

**able: to** solve pedagogical educational, artistic and creative tasks, taking into account age and individual characteristics of students, their musical training; play musical instruments; teach students professional choral and solo singing, expressive conduct the choir; perform meaningful analysis of a musical work, organize children's amateur art groups (folk choral, instrumental); read from the sheet, transpose and pick up hearing music, arrange and orchestrate them for performing various warehouses; creatively pursue music lessons in accordance with the purpose, principles and objectives of the musical and educational work at school

**8. Mode of delivery:** auditorium classes

**9. Prerequisites and co-requisites:** psychology, pedagogy, musicology, discipline professionally-oriented direction

**10. Course contents:**

The essence, purpose and objectives of music education in schools. Professional requirements for secondary school music teacher. The lesson in modern music school. The historical aspect of the theory and methods of musical education in Ukraine. Teaching ideas Lysenko, B.Yavorskoho, M.Leontovytch,, Ya.Stepovoho, V.Verhovyntsya, their importance for modern musical pedagogy. Comparative characteristics of pedagogical concepts Ye.Zhaka-Dalcroze, K.Orfa, Z.Kodaya, their influence on Ukrainian music pedagogy. Description of existing programs in Ukraine with music. Choral singing in school. Methods of the skills of choral singing. Learning the song and choral repertoire. Music and rhythmic movements as an integral component of music education students. The essence of the creative perception of music and pedagogical problems of formation of its students. Playing a children's musical instruments. Mastery and use of children in the educational process. Development of creative activity of students in music lessons. Music Game in enhancing the creative potential of children. Method of music education students in grades 1-4 and grades 5-8. Automation of forms of music and aesthetic education of students.

**11. Suggested Reading:**

1. Abdullin E. B. Theory and Practice in muzыkalnohoobuchenyya obscheobrazovatelnoyshkole: Posobye for the teacher. - M .: Education 2003.- 112 p.

2. Asafev BV Yzbrannыestaty at muzыkalnomprosveschenyy and education. Ed. 2nd. - L .: Music, 2003. - 144 p.

3. LS Vыhotskyy Creativity and imagination in detskomvozraste: Psyholohycheskyyocherk. - 3rd ed. - M .: Education, 2001. - 93 p

4. Khalabuzar P., V. Popov, N. Dobrovolskaya muzыkalnohovospytanyya Methods: Uchebnoeposobye.- M. Music, 2009.- 175 p.

**12. Methods of study:** lectures, workshops, oral questioning, independent and individual work.

**13. Methods and criteria:**

Current control (80%), oral examination, tests, independent work

Final control (20% of exam): Written work

**14. Language of instruction:** Ukrainian