1. unit title: History of Fine mystettsva

2. The unit code: OM\_014.12\_VV 3.1.3

3. Type the module selection for clusters

4. Semester: 5, 6

5. The volume of the module: total hours - 360 (ECTS credits - 12) contact hours - 100 (lectures - 40 hours., Practical classes - 60 hours.) samotiyna work - 260 hours.

6. Lecturer: Semenova Elena V. - teacher.

7. Learning outcomes:

The student must

know: features art from different periods and eras;

be able to identify features art from different periods of human development and work affiliation to a particular era.

8. The method of teaching: lecture and independent study

• Prerequisites and co-requisites: drawing, composition, sculpture and plastic anatomy, decorative and applied art, perspective.

9. contents:

Getting to know the best examples of fine art world and national culture aims to deepen the knowledge of the fine arts of the future elementary school teacher, to teach the ability to analyze, give general description of the works to navigate and understand all styles in art of the present and the past.

The course examines the historical sequence of development and fine arts, which should give students an idea of ​​the era, playing her features in the works of famous artists, architectural monuments.

10. Suggested Reading:

1. Ernst Cohn-Wiener. History yzobrazytelnыh arts styles: Per. s Nam. / Pod.red. MM Zhytomyr. Ed. 3 - e. - M .: Knyzhnыy Home "LYBROKOM", 2010. - 216 p.

2. Hermitage. St. Petersburg / Per. with IT. - M .: BMM AO, 2004.- 144 pp .: ill.

11. Methods of study: lectures, laboratory exercises, tests, individual training and research tasks, independent work.

12. Assessment methods:

• Current control (80%): View of academic and creative, independent work, test, test.

• Final control (20%): test, test.

14. Language of instruction: Ukrainian