1. Name of the module: Arts and crafts.

2. The unit code: OM\_014.12\_VV 3.1.2

3. Type the module selection for clusters

Semester 4: 6, 7, 8

5. The volume of the module: total hours - 540 (ECTS credits - 18) contact hours - 160 (lectures - 18 laboratories - 126 practical - 16) independent - 380.

6. Lecturer: Anatoly King - teacher Semenova Elena V. - teacher.

7. Learning outcomes:

Following the completion of the module the student should:

know: types of arts and crafts; communication arts and crafts with design and their differences; basic laws of shaping and composition; Ukrainian folk and modern techniques of arts and crafts

able, methodically properly organize the work of the task; practice the knowledge decorative processing of real forms in the design sketches for decorative products from different materials; apply the laws of composition; use different materials and technical means for opening the creative idea

8. The method of training: classroom

9. Prerequisites and co-requisites: composition cromatics

10. The content of the module:

The value of arts and crafts at the present socio-historical stage. DPM role in the aesthetic, moral and professional development of future teachers

Art image in the works of decorative art. Basics of composition at the arts and crafts. The color in the arts and crafts

Receptions styling. Decorative plastic forms processing plant world. Decorative plastic processing forms of wildlife. Handy-plane solution still life. Decorative floral landscape in engineering

Petrikivsky as a form of decorative art. Create ornaments in a circle. Create decorative panels

Varieties of traditional Ukrainian Easter eggs ( "Easter egg", "dryapanka", "krapanka", "malyovankas", "Easter egg"). Eggs Cherkassy region

Technology vytynanok. Paper plastic. Techniques create a simple volumetric forms. Variety of artistic woodworking. Create a simple composition technique straw. Different techniques of painting fabrics. Implementation of improvisation technique of free painting fabrics. Implementation of improvisation technique of cold and hot batik. Rizovydy artistic metal and its application in everyday life. Creating sketches decorative composition of wire and other materials

11. Suggested Reading:

1. Gorska AS Language and grammar Ukrainian ornament: teaching posibnyk.- K .: Alternative, 2003.- 144 p., Il.

2. Losyuk PV Arts and crafts school. - K .: councils. School, 1979.

3. PK Senzyuk Compositions in decorative art: K. Albom.-: Soviets. HQ., 1988.-78s.

4. Tishchenko OR History of arts and crafts Ukraine (HIP XVIII.): Textbook. - K .: Lybed, 1992.

5. Butkevych LM History Ornaments: Textbook. posobye for students. vissh. ped. zavedenyy.- N .: Humanytar. ed. Center VLADOS, 2005.- 267 pp., 8 sec. Ref.

12. Methods of study: lectures, workshops, independent work

13. Assessment methods:

• Current control (70%): written reports, oral examination

• Final control (30%, exam), testing and control work

14. Language of instruction: Ukrainian