1. Name of module: SCULPTURE AND PLASTINATE

2. Module code:: OM\_014.12\_FP 1.2.13.

3. Module Type: fundamental training

4. Semester: 3-4

5. The volume of the module: total number of hours -216 (ECTS credits – 6), classroom hours – 100 (lectures – 40 hours. laboratory classes – 60 hours); samotino work – 56; individual work – 60.

6. Lecturer: senior lecturer, BAZILCHUK Leonid Vladimirovich.

7. Learning outcomes:

As a result of studying the module the student should:

At the end of 2nd year the student should know:

The history of sculpture. The place of sculpture as an academic discipline in the system of artistic and pedagogical training in the fine arts. Liaison with other professional disciplines. Classification of types of sculpture. The technology and materials used to create sculptural forms. Plasticine and clay are two main material for modeling, in training. Stacks. Hygiene work. Modeling of ornament (rosette). Create bareleg image of still life of 4-5 household items. Modeling of the skull. Art ceramics. Create fantastic creatures (vessel: rams, lions, birds, etc) or ceramco toys ceramic folk motifs.

Scientific-theoretical bases of plastic anatomy. The anatomy of the external forms of the human body front and back. The image of the skeleton and its parts from different sides. The proportions of the human body. Muscles. The value of the muscular system.

to be able to:

Drawing the table of axes and planes of human body. To sketch proportional relationships of the human body: adult, men, women, age difference. Sketches of various parts of the body..

8. Method of teaching: classroom and self-study

9. Necessary obligatory preliminary and attendant modules:

Figure

• Painting

• Composition

• History of art

• Perspective

10. The contents of the module:

Sculpture and plastic anatomy is an integral part of the educational and professional preparation of art teachers in pedagogical educational institutions of Ukraine. The appearance of the sculpture. The place of sculpture as an academic discipline in the system of artistic and pedagogical training in the fine arts. Liaison with other professional disciplines. Classification of types of sculpture. The technology and materials used to create sculptural forms. Plasticine and clay are two main material for modeling, in training. Stacks. Hygiene work. Modeling of ornament (rosette). Create bareleg image of still life of 4-5 household items. Art ceramics. Create fantastic creatures (vessel: rams, lions, birds, etc) or ceramco toys ceramic folk motifs. Modeling of the skull.

Scientific-theoretical bases of plastic anatomy. Sketches diagram of the external forms of the human body front and back. The figure on the table of axes and planes of human body. The image of the skeleton and its parts from different sides. The proportions of the human body. Muscles. Sketches of the proportional relationships of the human body: adult, men, women, age difference. The value of the muscular system. Sketches of various parts of the body.

11. Recommended reading:

12. Forms and methods of teaching: lectures, laboratory classes, tests, individual educational-research task, independent work.

13. Methods and evaluation criteria:

• Current control (90 %): viewing academic and creative, independent work, tests, examination.

• Final control (10 %): standings.

14. Language of instruction: Ukrainian