1. Name of module: Fundamentals Prospects

2. The unit code: OM\_014.12\_FP 1.2.9.

3. Type of module: fundamental training

4. Semester: 1

5. The volume of the module: total hours - 90 (ECTS credits - 3) contact hours - 42 (lectures - 10 hours., Laboratory classes - 22 hours., Practical classes - 10 hours.) samotiyna work - 48 hrs .;

6. Lecturer: Semenova Elena V. - lecturer

7. Learning outcomes:

The course bases perspectives aimed at the formation of the future teacher of fine arts broad general cultural and artistic horizons, and self-conscious attitude to art.

Along with theoretical knowledge the student should be able to practically applying the laws of perspective to build both simple and complex forms. .

Academic discipline "Fundamentals prospects" reveals the principles of building a realistic image plane. The main objective of the course - education and training, as is mostly known truths knowledge accumulated by previous generations of artists.

8. The method of teaching: lecture and independent study

9. Prerequisites and co-requisites: drawing, composition, sculpture and plastic anatomy, decorative and applied art, perspective, history of fine arts

10. Course contents:

  \* Course description basics perspectives - academic training of students is to study the laws of perspective and adequate playing a two-dimensional plane of real natural objects.

  \* The aim of this course is to teach students the comprehension of three-dimensional objects, and proper subjects subjugation to the laws of perspective, mastering the system build artistic images on the plane.

11. Suggested Reading:

1. EA 2.Antonovych etc. Descriptive geometry .Praktykum: Training. Manual / Ed .. prof. .Ye.A.Antonovycha.- Lviv: World, 2004.-528s., Il ..

2. Beda G. Fundamentals yzobrazytelnoy hramotы: Drawing, painting, composition. - M., 1981,

3. Beschastnov NP, Kulakov V. P. I. N. and others. Painting: Training. posobye for students. High society. Textbook. routine. - M .: VLADOS, 2003

4. Volkov NN Compositions in painting. - M., 1977.

5. Russkevych NL Nachertatelnaya Geometry. 3rd. Ultrasound., rev. - K .: High School, 1978.-312s. Ref .. Descriptive Geometry. (Textbook for students: approved. /V.Ye.Myhaylenko Education of Ukraine, M.F.Yevstifeyev, S.M.Korolov, O.V.Kaschenko, for red..V.Ye. Mihaylenko . - 2nd ed., revised. - K.: High School, 2004.-302s.

6. Drawing, painting, compositions, Reader / Sost. N.N.Rostovtsev, S.E.Yhnatev, E.V.Shorohov. - M., 1989.

7. GB Smirnov, AA Unkovsky Akvarel.- M .: Education, 1964.

8. Socolinicova NM yzobrazytelnoe art and technique of ego prepodavanyya in primary school. - M ,: Academy, 2003. - 366 p.

9. Chekmarev AA Nachertatelnaya Geometry and cherchenye. Textbook. posobye for students ped .. ing on in-spec. №2120 «Obschetehnycheskye discipline and work." - MA: Education, 1987. - 400p .: ill.

10. GM Shehal Colour in painting. - M., 1957.

11. yzobrazytelnoho School of Art in 10 volumes, Moscow, 1964.

12. VV Shcherbina K .: Perspektyva.- Soviet school, 1969.- 143s.

12. Methods of study: lectures, laboratory exercises, tests, individual training and research tasks, independent work

13. Assessment methods:

• Current control (80%): View of academic and creative, independent work, tests, reference work

• Final control (20%) exam

14. Language of instruction: Ukrainian