1. unit title: History of Textile and Costume

2. The unit code: OM\_014.12 \_VV 3.1.3

3. Type of the module: the choice is blocks

4. Semester: 3

5. The volume of the module: total hours - 180 (ECTS credits - 6) contact hours - 40 (lectures - 10 hours., Practical - 10 hours., Laboratory - 20), independent work - 140 hours.

6. Lecturer: Associate Music Olga Yanoshivna.

7. Learning outcomes:

Following the completion of the module the student should:

know:

concept costume clothing fashion style; elements of the suit, silhouette, language, color of clothing, decor, plastic costume apparel functionality; art style in art; style costume decisions; folk costume, traditions, national identity suit different regions of Ukraine; accessories, hairstyle, shoes; history, characteristics and types of textile art;

be able:

navigate the variety of artistic and stylistic costume; to understand the aesthetics of form and design costumes of different eras; know the characteristics inherent in Ukrainian national costume;

8. The method of teaching: lecture and independent study

9. Prerequisites and co-requisites:

• Theory and Practice of Painting

• Theory and practice songs

• Decorative and Applied Arts

10. Course contents:

Suit ancient world and the feudal East: Costume-Assir Babylon; costume of ancient Greece; Costume Roman Empire, Byzantine costume; costume India and China; role in creating tissue forms costume; identity traditions, cultural isolation, the symbolism of shapes, colors, ornamentation; class-social character clothing, the role of cosmetics, jewelry to create an aesthetic ideal.

European medieval costume: costume early Middle Ages (Romanesque period), the suit late Middle Ages (Gothic period):

Costume Renaissance: Italian suit, a Spanish costume, French and English suit.

 Western European costume costume .: XVIII century France, England, Spain Baroque. Rococo, his artistic principles.

Western European costume XIX century period costume .: Napoleonovskoyi French Empire style "Empire" (1804-1815 biennium). "Biedermeier" and "romanticism" in fashion history (1820-1840 gg.). Suit the second half of the XIX century. ( "Second Rococo" and "positivism").

Western European costume XX century .: costume early age .. (style "modern"). Suit between the two world wars (1920-1940 GG). Costume 40s. Fashion 50-60 years (style "New bow").

Ukrainian national costume, traditions and peculiarities. Modern masters of international fashion.

11. Suggested Reading:

1. Blaze Anna. History in costumes from Pharaoh's dandy / artist. Daria Chaltыkyan. - Moscow: Olma-Press, 2001. - 159 p .: ill.

2. Blokhyn IV World History costume, fashion and style. - Minsk: Harvest, 2007. - 399 p .: ill.

3. Vasilyev AA Эtyudы of modem and styles. - M .: Alpina non-fykshn I say, 2008. - 558 p .: il

4. Vetvytskaya TV Design stylnoy odezhdы / hudozh.-oformytel AS Lenchyk. - Kharkov: Folio, 2006. - 223 p., Ill.

5. Decorative Applied Arts: Dictionary / emphasis .:

J. chute, I. Hunger, VA Bilyk, Y. Kravchenko, S. Lupiy V. Lubchenco,

Ivan Melnyk, O. Charnovskyy, R. whipped. - L., 2000. - Vol 2

6. Dudnikova GP History of Costume: Textbook - Ed. 3rd, ext. And Perera. - Rostov n / D: Phoenix, 2005. - 352p.

7. RV Zaharzhevskaya Costume History: From Antiquity to our time - 3rd ed., Ext. - M .: Ripol Klassik, 2006. - 287 p .: ill.

8. History of costume. Era. Style. Fashion: From drevneho flowers of Egypt to Modern / artist. AY Andreeva, GI Bogomolov. - SPb .: Parity, 2005. - 118 p .: ill.

9. Kaminska N., S. Nikulenko Suit in Ukraine from Kievan Rus to the twentieth century. - X: Golden Pages, 2004. - 208 c.

10. The Decorative Art of Ukraine of the twentieth century: In search of "grand style" / Kara T. Vasilyeva, SA Chegusova. - Kyiv: Lybid, 2005. - 277 p. : Il ..

11. Kybalova L. Herbenova A., M. Lamarova Yllyustryrovannaya Encyclopedia fashion. - Arti, 1993. - 608 p.

12. FF Kommysarzhevskyy The history of costume. - Minsk: Literature, 1998. - 496 p.

13. Mertsalova MN Suit raznыh of time and peoples (in 4 volumes). - M .: Academy of fashion, 1993-1998

14. TP Neklyudova History of Costume: Textbook. posob. For high schools / Rostov. state. academy architecture and art. - Rostov n / D .: Phoenix, 2004. - 335 p .: ill.

15. S. Nechiporenko Decorative fabrics and carpets Ukraine. - K., 2005.

16. FM Parmon Compositions costume: Textbook for universities. - M .: Lehprombыtyzdat, 1997. - 318 p., Ill.

17. TA Tereshkovych Fashion dictionary, terminology, History, accessories. - Minsk: Hэlton, 2000. - 464 p.

12. Methods of study: lectures, practical classes, tests, personalized teaching and research tasks, independent work.

13. Assessment methods:

• Current control (90%): assessment of practical tasks, test control.

• Final control (10%), offset.

14. Language of instruction: Ukrainian