1. Name of the module: Theory and practice songs

2. The unit code: OM\_014.12 \_NPP 2.2.3.

3. Type of module: Scientific and substantive training

4. Semester: 1

5. The volume of the module: total hours - 120 (ECTS credits - 4) contact hours - 40 (lectures - 8 hours., Laboratory classes - 24 hours., Practical classes - 8 hours.) Independent - 80 hours.

6. Lecturer: Nikolai Pichkur - candidate. ped. sciences.

7. Learning outcomes:

Following the completion of the module the student should:

Know the theoretical basis and specific features easel and applied composition; laws, methods, rules, categories of composition and means of harmonization; cromatics foundations; phased process of nurturing creative process of composition plan; technology for high-performance original sketches; staged stylization of natural forms; history and theory of fonts; fundamentals of applied graphics; features songs easel graphics and easel paintings.

To be able to: perform formal-logical composition; develop stylization of natural forms, creative design and perform compositions of geometric and floral ornaments in the band; skillfully use expressive color; writing scripts; perform pins compositions ads; perform compositions applied graphics, book graphics, perform creative compositions still lifes, landscapes, portraits, scenes themed paintings.

8. Method of delivery: auditorium classes.

9. Prerequisites and co-requisites:

Picture

Painting

10. Course contents:

The subject of "Composition", being an integral part zahalnohudozhnoyi and aesthetic training, promotes visual perception, creative thinking, creative recycling of the elements creates the best conditions for the emergence of new artistic generalizations students and thus is a versatile tool for art.

The program of the course "composition" specialty "Fine Arts" includes familiarization with the theory of composition, studying its laws common to all types and genres of art, as well as features specific to its species. In practical and laboratory classes the students made creative skills work on the composition.

The initial step in exploring the theoretical foundations we have identified the composition of study and practical mastering of formal logic composition, as they facilitated the understanding and practical mastering made only at this stage. Therefore, the entire course is divided into two parts: formal logical / Applied / easel and composition.

The task is formalized composition students learn basic categories, rules and composition techniques common to all types and genres of art. The main practical tasks for forming composite knowledge, skills, creative thinking is to develop composite ornamental compositions bar compositions also applied graphics.

While working on the implementation of creative works from easel songs made the formation of the artist-teacher, what also plays an important role theory of composition. As theoretical knowledge and practice in composition students develop imaginative perception of reality, the ability to see and depict a typical, new, progressive in life. The classes with easel composition students learn to find stories conceived or given topic and express them in a constructive and plastic form, methodically consistently perform complete composition of still lifes, interiors, landscapes, works of easel graphics.

Knowledge and skills required in the field of composition teacher of art. Without the card with the theory of composition can not be thoroughly conduct classes in art history, thematic drawing, explain and illustrate the expressive means and principles of art. Knowledge of the laws of composition and ability to apply them in practice give future teachers the opportunity to awaken the creativity of students. So mastery of fine arts teachers primarily depends on compositional experience - artistic and imaginative activity, a sign of the high level of general and vocational training.

11. Suggested Reading:

1. VV Shorokhov Composition. - M., 1986. - 283 p.

2. PK Senzyuk Compositions in decorative art: Album. - K .: Soviets. HQ .., 1988. - 78 p.

3. YAREMKO Michael. Composition: creative imagery base. Tutorial. - Ternopil: Textbooks and manuals, 2007. - 112 p.

4. GM Logvynenko Dekoratyvnaya composition. - M .: Humanytarno ed. Center VLADOS, 2008. - 144 p .: ill.

5. Somov YS Compositions in technology. - M .: Engineering, 1987

6. Kostenko TV Basics of composition and three-dimensional forming. - H .: KSADA, 2003.

12. Forms and methods of teaching: lectures, practical classes, laboratory classes, individual practical and creative task

13. Assessment methods:

• Current control (70%), independent learning and creative task.

• Final control (30% test): Test, individual and creative learning task.

14. Language of instruction: Ukrainian