**1. Name of the discipline:** Fundamentals of interpretation

**2. Module code:** ІВ\_025\_2.1.3

**3. Module type:** compulsory

**4. Semesters:** 4

**5. The volume of the module:** total number of hours – 150 (ECTS credits – 5), 30 contact hours (practical classes - 30)

**6. Teachers:** Ph. D. Kremeshna T. I., Ph. D. Radzivil T. A., Prof. Kovalenko A. S., Prof. Gupalo O. M.

**7. Learning outcomes:**

As a result of training the student **must:**

 **to know:** what is the interpretation that its role in the study of the work, why the need for performing analysis of the product, what features should have the contractor for the successful implementation of what you need to pay attention when you create performance models works.

**be able to:** work on musical material in a self-extracurricular work, identify the musical form of the work, identify the characteristics of exposition, consider the texture and the technical difficulties of the works

**8. Method of teaching**: classroom.

**9. Necessary obligatory preliminary and attendant modules**: musical instrument, elementary music theory.

**10. The contents of the module:**

To analyze the form and features of the presentation of the selected works. To create a customized execution model that allows to reveal the content of the work and to convey the composer's idea.

**11. Recommended reading:**

*1.* Асафьев Б. В. Музыкальная форма как процесс. – Л., 1963.

2. Бобровский В. П. Анализ музыкальный // Музыкальная энциклопедия: В 6 т. – Т. 1. – М., 1973.

3. Бобровский В. П. О переменности функций музыкальной формы. – М., 1979.

4. Буцкой А. К. Структура музыкального произведения. Теоретические основы анализа музыкальных произведений. – Л.; М., 1948.

**12. Forms and teaching methods:** practical exercises, oral questioning, independent and individual work

**13. Methods and evaluation criteria:**

• Current control (60%): practical work, tests, individual and independent work

• Final control (40%, offset)

**14. Language of instruction:** Ukrainian