**1. Name of the discipline:** Instrumentology

**2. Module code:** ІВ\_025\_1.2.8

**3. Module type:** compulsory

**4. Semesters:** 5

**5. The volume of the module:** total quantity of hours – 90 (credits of ECTS – 3), 34 classroom hours (lectures – 16, practical classes - 18)

**6. Teachers:** Ph. D. Kalabska V. S.

**7. Learning outcomes:**

As a result of training the student **must:**

**to know:** knowledge in volume of the material studied; the history and development of the orchestra; the sound quality, the acoustic features and classification of musical instruments; orchestra and orchestral composition groups; system, range, basic features and technical capabilities of orchestral instruments; the laws of registration of the scores;

**to be able to:** work on musical works; the use of timbral dramaturgy; decoding the key symbols of orchestral; properly arrange the schedule of the musical text in the score (tempo, metric, dynamic symbols, shorthand, pause, accidentals, key change); use especially writing for orchestra of folk instruments.

**8. Method of teaching:** classroom.

**9. Necessary obligatory preliminary and attendant modules**: specialty, conducting, harmony and polyphony, orchestral class, ensemble.

**10. The contents of the module:** history of musical instruments, instruments of a Symphony orchestra, the instrumental composition of orchestras of folk instruments, orchestral score and recording, graphic design of the musical text in musical scores.

**11. Recommended reading:**

1. Банщиков Г. Законы функциональной инструментовки. Учебное пособие / Г. Банщиков. – СПб. : Композитор**·**Санкт-Петербург, 2007.
2. Калабська В.С. Основи інструментознавства та інструментовки : методичні рекомендації / В.С. Калабська. – Умань : ФОП Жовтий О. О., 2012.
3. Карцев А. А., Оленев Ю. М., Павчинский С. Э. Руководство по графическому оформлению нотного текста / Карцев А. А., Оленев Ю. М., Павчинский С. Э. – 3-е изд., испр. СПб.: Композитор**·**Санкт-Петербург, 2007.
4. Хащеватська С. С. Інструментознавство. Підручник для вищих навчальних закладів культури і мистецтв ІІІ-IV рівнів акредитації / С. С. Хащеватська. – Вінниця: Нова книга, 2008.
5. Чулаки М. Инструменртысимфоническогооркестра: Пособие / М. Чулаки. – СПб.: Композитор**·**Санкт-Петербург, 2004.

**12. Forms and methods of teaching**: classroom training, practical work, lectures; work in the library, work in the Internet; practical workshops; discussions on certain topics; interactive working methods; preparation of reports on specified topics, taking notes and analyzing primary sources.

**13. Methods and evaluation criteria:**

Current control (75%): practical work, individual and independent work

The final test (25% off)

**14. Language of instruction:** Ukrainian