1. **Title of the module**: National costume and scenic design
2. **Code of the module**: HHC\_014\_1.2.10\_3
3. **Type of the module :** mandatory
4. **Semester**: 8
5. **Volume of the module**: total number of hours – 90 (ECTS credits – 3) contact hours – 46 (lectures – 2, laboratory classes – 44)
6. **Lecturer**: Gekaliuk Liudmyla Yuriivna
7. **Learning Outcomes**:

As a result of the module the student **must:**

**to know:** history of rise of wear and costume, national peculiarities of costumes of people of the world and regional peculiarities of the Ukrainian national wear, stage architecture, specific of sceneries, properties, requisites production

**able to:** characterize national peculiarities of costumes of people of the world and regional peculiarities of the Ukrainian national wear, stage architecture, specific of sceneries, properties, requisites production

1. **Method of training:** classroom lessons
2. **Required necessity of previous and related modules are:**

History of choreography art, Choreographer art, Theory and methodology of national stage dancing, Theory and methodology of Ukrainian national dancing, Ethnology and choreography folklore of Ukraine, CultureScience, Make-up

1. **Contents of the module:** Subject “National costume and scenic design” opens the necessity of artistic design of dancing performance and choreography play, acquaint students with a history of rise of wear and costume, national peculiarities of costumes of people of the world and regional peculiarities of the Ukrainian national wear. Task of the course: to acquaint with the history of a costume rise; to characterize costumes of people of the world in different historical epochs (Ancient Egypt, Rome, Byzantine Empire, Arabic East, India, Japan, China etc.); to analyze historical development of West-European costume (5–7 century); to determine regional differences of costumes of Ukraine; to investigate importance of decorations, properties and requisites for a scenic form of a dancing performance.

**11. Recommended literature:**

1. Блейз А. История в костюмах / А. Блейз. – ОЛМА-ПРЕСС Экслибрис, 2002. – 176 с.: ил.

2. Захаржевская Р.В. История костюма: от античности до современности / Р.В. Захаржевская. – 3-е изд., доп. – М.: РИПОЛ классик, 2005. – 288 с.: ил.

3. Кара-Васильєва Т., Чорноморець А. Українська вишивка / Т. Кара-Васильєва, А. Чорноморець. – 2-ге вид., стер. – К: Либідь, 2005. – 160 с.: іл.

**12. Forms and teaching methods**: lectures, laboratory classes, independent work.

**13. Methods and criteria for evaluation:** Current control (80 %): written papers, oral interviews, practical classes.

Final control (40 % differential test) testing, test

**14.** **Language of training:** Ukrainian.