1. **Title of the module**: Choreographer art
2. **Code of the module**: ХХК\_014\_1.2.9.
3. **Type of the module :** mandatory
4. **Semester**: 3–8
5. **Volume of the module**: total number of hours - 480 (ECTS credits - 15) contact hours – 244 (lectures – 16, laboratory classes– 228)
6. **Lecturer**: Androshchuk Lyudmyla Mykhailivna – a Candidate of Pedagogical Sciences, , Аssociate Рrofessor
7. **Learning Outcomes**:

As a result of the module the student **must:**

**know:** basic principles of choreography compositions creation of the basic ways of modern choreographic art, methodology of dancing performances recording, The best samples of the world choreography art

**be able to:** create choreography performances of the basic ways of modern choreography art, record dancing performances, analyze the best samples of the world choreography art

1. **Method of training:** classroom lessons.
2. **Required necessity of previous and related modules are:**

Theory and methodology of a classic dancing

Theory and methodology of a national stage dancing

Theory and methodology of a modern dancing

History of choreography art

1. **Contents of the module:** Learning of structure of choreography piece, principles of compositional and dramatic joining and development of choreography piece, peculiarities of idea and theme, structural joining of choreography piece, creative experience of the famous choreographers and norms of work about creation of choreography performance
2. **Recommended literature:**
3. Розгорнута хореографічна форма. Навчально-методичний посібник з курсу «Мистецтво балетмейстера» (на матеріалі творчого проекту «Право на життя: хореографія проти наркоманії та алкоголізму»/ уклад. Андрощук Л.М. – Умань : Видавничо-поліграфічний центр «Візаві», 2015. – 229 с.
4. Захаров Р. Сочинение танца. – М.: Искусство, 1989. – 237 с.
5. Колногузенко Б.М. Хореографічна сюїта: методичні матеріали з курсу «Мистецтво балетмейстера» / Харк. держ. акад. культури. – Х.: ХДАК, 2007. – 106 с.
6. Колногузенко Б.М. Види мистецтва та хореографії / Колногузенко Б.М. – Х.: ХДАК, 2009. – 140 с.
7. Колногузенко Б.М. Сольный танец / Колногузенко Б.М. – Х.: ХГАК, 2006. – 28 с.
8. **Forms and teaching methods**: lectures, practical classes, laboratory classes, independent work.
9. **Methods and criteria for evaluation:**

Current control (60 %): written works, oral interviews

Final control (40 % differential сredit, exam) testing, test.

1. **Language of training:** Ukrainian.