1. **Title of the module**: History of choreography art
2. **Code of the module**: HHC\_014\_1.2.7.
3. **Type of the module :** mandatory
4. **Semester**: 1–2
5. **Volume of the module**: total number of hours – 150 (ECTS credits – 5) contact hours – 68 (lectures – 22, practical classes – 24, laboratory classes – 22)
6. **Teacher**: Androshchuk Lyudmyla Mykhailivna – a Candidate of Pedagogical Sciences, Assossiate Professor
7. **Learning Outcomes**:

As a result of the module the student **must:**

**to know:** history of rise and becoming of the world choreography art, history of development of dancing art of different countries of the world, the most famous participants of the world dancing art and the best models of folk, modern and classic choreography

**able to:** analyze history of rise and becoming of the world choreography art, history of development of dancing art of different countries of the world, the most famous participants of the world dancing art and the best models of folk, modern and classic choreography

1. **Method of training:** classroom lessons
2. **Required necessity of previous and related modules are:**

Choreographer art

1. **Contents of the module:** Acquaintance with becoming of choreography art in the process of historical development, with stages of development of basic ways of choreography art, with the history of development of dancing art of different countries of the world, the most famous participants of the world dancing art and the best models of national, modern and classic choreography
2. **Recommended literature:**

1. Андрощук Л.М. Методичні рекомендації до самостійної роботи студентів з дисципліни «Історія хореографічного мистецтва» / Л.М. Андрощук. – Умань : ФОП Жовтий О. О., 2015. – 25 с.

2. Балет. Энциклопедия / Под ред. Ю.Н. Григоровича. – М., 1981. – 623 с.

3. Колногузенко Б. Види мистецтва та хореографії / Колногузенко Б. – Х. : ХДАК, 2009. – 140 с.

4.Туркевич В. Хореографічне мистецтво України в персоналіях / Туркевич В. – К. : Інтеграл, 1992. – 224 с.

5. Худеков Н.С. Илюстрированная история танца / Худеков Н.С. – М. : Эксмо, 2009. – 288 с.

1. **Forms and teaching methods**: lectures, practical classes, independent work.
2. **Methods and criteria for evaluation:**

Current control (60 %): written papers, oral interviews, practical classes.

Final control (40 % differential exam) testing, test

1. **Language of training:** Ukrainian.